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Birthday: 07.Nov.1963

Teaching Experience

Tainan National University of the Arts, Taiwan: Dean of Academic Affairs Office
August 2020-now

Tainan National University of the Arts, Taiwan: Dean of Sound and Image Arts college
July 2020-now

Tainan National University of the Arts, Taiwan: Dean of Student Affairs Office
August 2016-February 2019

Tainan National University of the Arts, Taiwan: Dean of Research and Development Affairs Office
August 2015-July 2016

Tainan National University of the Arts, Taiwan: Director of Center of International Exchanges
January 2016-August 2015

Xinjiang Arts University, China: Visiting professor of Ethnomusicology
December 2014

Wuhan Conservatory of Music, China: Visiting professor of Ethnomusicology
December 2013

Academy of Music, University of Ljubljana, Slovenia: Visiting professor
October 2013

Musicology Department, Central Conservatory of Music, China: Visiting professor
May-June 2013

Research Institute of Ritual Music in China, Shanghai Conservatory of Music, China: Extramural research fellow
December 2012-now

Tainan National University of the Arts, Taiwan: Director of Center of International Exchanges
August 2012-April 2014

Tainan National University of the Arts, Taiwan: Director of Research Center for Asia-Pacific Music
October 2008-April 2014

Tainan National University of the Arts, Taiwan: Director of Graduate Institute of Ethnomusicology
August 2008-July 2016

Tainan National University of the Arts: Taiwan, Library Director
May 2007-October 2009

Tainan National University of the Arts, Taiwan: Professor of Graduate Institute of Ethnomusicology
August 2005-now



National Taiwan University of Arts, Taiwan: Director of Graduate Institute of Performing Arts
August 2004-July 2005

National Taiwan University of Arts, Taiwan: Associate professor of Graduate Institute of Performing Arts,
August 2002-July 2005

Chinese Culture University, Taiwan: Associate Professor of Department of Chinese Music and Graduate Institute
of Arts,
August 1996-July 2002

Experience in Cultural Administration

Ministry of Culture, Taiwan: Member of the Southeast Asia Advisory Committee, 2018-2022

Evaluation Committee for Senior High School Textbooks of Music, Ministry of Education, Taiwan: Reviewer
2015-2022 academic years

Bureau of Cultural Affairs, Pingtung County Government, Taiwan: Member of Review Committee for Cultural
Heritage

National Center of Traditional Arts, Taiwan: Member of review committee

National Culture and Arts Foundation, Taiwan: Member of review committee

Government Information Office, Executive Yuan and National Center of Traditional Arts, Taiwan, Member of
Panel of Judges in 12th, 13th, 18th, 21st, 22nd, and 27th Golden Melody Awards for Traditional Arts and Music

Education

Doctor of Philosophy in Ethnomusicology, University of Maryland, USA
January 1993-May 1998. Advisor: Dr. Jozef Pacholczyk

Master of Arts in Ethnomusicology, University of Maryland, USA
September 1990-January 1993. Advisor: Dr. Philip Schuyler

Bachelor of Arts in Chinese Music, Department of Music, Chinese Culture University
September 1983-June 1987

Academic Memberships

The Study Group of Performing Arts of Southeast Asia, the International Council for Traditional Music, UNESCO:
Member of Executive Board (2021-2023)

Taiwan Regional Committee of the International Council for Traditional Music (ICTM), UNESCO: President (2010-
2018); Secretary-general (2006-2010)

Taiwan Association of Islamic Studies: Vice chairperson (2009-2011)



Taiwan Association of Southeast Asian Studies: Director (2009-2011)

Taiwan Association for Religious Studies: Vice Chair (2020-2022); Executive supervisor (2007-2009); Director and Chief Financial Officer (2005-2007); Director and Member in Committee of Religious Education (2003-2005); Member in Committee of Religious Education (2001-2003)

Society for Ethnomusicology of Taiwan R.O.C.: Director (2003-2006)

International Organization of Folk Art (IOV) in Taiwan, UNESCO: Director (2005-2012)

Awards and Honors

Awarded Kanjeng Raden Tumenggung, (K. R. T.) by Surakarta Hadiningrat Palace, Indonesia

Second place at the Category of Academic Researches, "Awards to Teachers' Creation and Research", Tainan National University of the Arts, Taiwan, 2016 academic year

Granted "Subsidy to Outstanding Talents in Colleges and Universities" by Ministry of Science and Technology, Taiwan, in 2016, 2015, and 2013

Second place at the Category of Academic Researches, "Awards to Teachers' Creation and Research", Tainan National University of the Arts, Taiwan, 2013 academic year

Third place at the Category of Academic Researches, "Awards to Teachers' Creation and Research", Tainan National University of the Arts, Taiwan, 2012 academic year

Merit Award at the Category of Academic Researches, "Awards to Teachers' Creation and Research", Tainan National University of the Arts, Taiwan, 2011 academic year

First place at the Category of Academic Researches, "Awards to Teachers' Creation and Research", Tainan National University of the Arts, Taiwan, 2009 academic year

"Awards for Promoting Research and Development in Science and Technology", Tainan National University of the Arts, Taiwan, 2008 academic year

First place at the Category of Academic Researches, "Awards to Teachers' Creation and Research", Tainan National University of the Arts, Taiwan, 2008 academic year

"Award for Excellent Mentor", Chinese Culture University, Taiwan, 1999 and 2000 academic years

"Research Award (Class A)", National Science Council, 1998 academic year

Publications-Books

Diaspora, Identity, and Syncretism: The Cultural Contexts and Performance Styles of Chinese Indonesian Performing Arts. Beijing: Wenhua Yishu Publishing, 2021.



"Music as Identity: The Influence of Socio-Economy on Chinese- Indonesian Musical Culture," *Seni & Revolusi Industry 4.0: ISI Yogyakarta dalam Pusaran Virtual*. Bambang Pudjasworo, Mikke Susanto, Samuel Gandang Gunanto, and Stepanus Hanggar Budi Prasetya ed. Yogyakarta: BP ISI Yogyakarta, 2019.

"Music in Daily Life: Performance Location, Music Source, and Social Function of Karaoke Activities in Chinese- Indonesian Community Java." *Proceedings of the 5th Symposium: The International Council for Traditional Music Study Group on Performing Arts of Southeast Asia*. Sabah: PASEA, ICTM, 2019.

Sound, Ritual and Medicine: Culture and Activities of Javanese Folk Healing. Taipei; Yulan Culture Co., Ltd, 2015.

"Religion, Chant, and Healing: Ruqyah Medical system and Islamic Chant in Java." *Proceedings 2nd. Symposium Philippines: ICTM Study Group on Performing Arts of Southeast Asia*, 2013.

"Medical Theory and Practice of Tariqah: Islamic Healing and Religious Chant in Java." *Islam in Contention: Rethinking Islam and State in Indonesia*. Okamoto Masaaki, Ota Atsushi, and Ahmad Suaedy eds., Kyoto: Center for Southeast Asian Studies; Jakarta: Wahid Institute; Taipei: Center for Asia-Pacific Area Studies, 2010.

"*Religions and Identities in Malaysia and Indonesia: Islam, Buddhism and Chinese Beliefs*", co-authored by Feng-mao Li, Chang-kuan Lin, Mei-hua Chen, Tsai Tsung-te, and Yuan-lin Tsai. Center for Asia-Pacific Area Studies, Academia Sinica, Taipei, 2009.

Tradition and Modernity: Islamic Music and Culture in Indonesia. Taipei: Laureate Publishing Company, 2006

"*Bhineka Tunggal Ika: Syncretism of Religious Music Culture in Central Java, Indonesia*," *The Frontiers of Southeast Asia and Pacific Studies*. Taipei: Academia Sinica, Taipei, Taiwan, 2006.

"*Sacredness and Secularity of Religious Music in Islamic Sufism*," included in "*Religious Sacredness: Phenomena and Interpretations*", edited by Huei-shin Lu, De-guan Chen, Chang-kuan Lin. Wu-nan Book Inc., Taipei, 2003

Music Culture of the Islamic World. Taipei: Wu-nan Book Inc, 2002.

"*Uighur Music and Dance*", included in *A Journey through the Music and Dance on the Silk Road: the Music and Dance of the Ethnic Minorities in Xinjiang*, edited by Tsai Tsung-te and Ching-bao Chou. Mercury Publishing House, Taipei, 2000.

The Music and Tradition of Qumul Muqam in China. Ph.D., Dissertation of the University of Maryland, 1998. ◦

'*Music of Ethnic Minorities in China*', included in "*Introduction to Chinese and Western Arts*". Chinese Culture University, Taipei, 1997.

Taiwanese Opera: A Theatre Between Stability and Change. Master Thesis of the University of Maryland, 1993.



Publications-Items in Encyclopedia

'Chants in Islam', included in "Encyclopedia of Taiwan Music", pp.466-7, planned by Yu-xiu Chen. Yuan-Liou Publishing Co., Ltd., Taipei, 2008.

'Minaret', included in "Encyclopedia of Taiwan Music", pp.278-9, planned by Yu-xiu Chen. Yuan-Liou Publishing Co., Ltd., Taipei, 2008.

Publications-Periodicals

'Development of World, Cross-Over, and New Migrant Musics in the Period of Pandemic in Taiwan', 2020 *Taiwan Traditional Music Yearbook*, National Headquarters of Taiwan Traditional Arts, 2021.

"Decline and Rebirth: The Development of Indonesian Wayang Cina-Jawa" *The Journal of Music in China* 10/1-2:23-56, 2020.

'World, Cross-Over, and New Migrant Musics: the Development of Socio-Cultural Contexts and Music Genres in Taiwan', 2019 *Taiwan Traditional Music Yearbook*, National Headquarters of Taiwan Traditional Arts, 2020.

'Diversity and Sustainability of Intangible Cultural Heritage and Traditional Music', *Musicology in China*, 139: 103-111, 2020.

"Transculture and Identity: Historical and Social Environment of Chinese Indonesian Wayang Potehi," *Mixed Muses* (Aichi University of The Arts). 12:43-52, 2017.

'Decline and Rebirth: Development of Chinese Shadow Play in Java Indonesia', *Journal of Central Conservatory of Music*, 146:47-64, 2017.

'History, Performance Styles, and Music of Chinese Puppet Show in Indonesia', *Journal of Central Conservatory of Music*, 139:69-88, 2015.

'The Sound System in the Shamanism Perdukunan Healing in Java Indonesia', *Guandu Music Journal*, 19:43-70, 2014.

'Islamic Chant and Ruqyah Medical System in Indonesia', *Ritual Soundscapes*. edited by Tsao Poon-Yee, Beijing: Culture & Art Publishing House, 2012

'Whose Musical Culture Is This: the Impact of Modernization and Westernization to Traditional Musical Cultures in Asia', 2011 *Taiwan Traditional Music Yearbook*, National Headquarters of Taiwan Traditional Arts, 2012.

'Blossoming of World Music in Taiwan,' *Art Critique of Taiwan*, 49:79-86, 2011.

'Ritual Styles, Musical Attributes, and Social Functions of Ecstatic Dance in Java', *Artistica TNNUA*, 3:75-114, 2011.

'The Role, Attitude, and Genres of Religious Dhikr Meditation at Islamic Pesantren in Indonesia', *Journal of World Religions*, 17:1-37, 2011.



- 'Islamic Medical System and Religious Chant in Java, Indonesia: an Analytical Research of Medical Ethnomusicology', Volume 3, "Ritual Soundscapes" edited by Tsao Poon-Yee, Beijing: Culture & Art Publishing House, 2010
- 'Music and Dance in Javanese Court under Modern Social System', *Traditional Arts Bimonthly*, 90:28-32, 2010.
- 'The Influence of Desa Adat Village Organization on the Performing Activities of Music and Dance in Bali, Indonesia', coauthored with Chong-qing Chen, *Huangzhong: Journal of Wuhan Conservatory of Music*", 96:91-97, 2010.
- 'Current Situation and Development of Researches on Indonesian Musical Culture in Taiwan', *Asia-Pacific Research Forum*, 41:31-47, 2008.
- 'The Old Silk Road and the New Way of Thinking: Retrospection on the Development of the Musical Cultures on the Silk Road from an Ethnomusicological Perspective', *Silk Road*, 2:4-7, 2008.
- 'The Mystic Sufi Whirling Dance', *Silk Road*, 2:8-11, 2008.
- 'Westernization and Modernization: Phenomenal Analysis of Islamic Music Development in Java,' *Asia-Pacific Forum*, 40:56-71, 2008.
- 'The Presentation of Musical Multi-Culture: A Case Study of Muhammad Mawlid Activities in the Yogyakarta Court', *Asia-Pacific Research Forum*, 39:168-184, 2008.
- 'The Reappearance of Muqam, the Musical Legend: Uighur Music Glamour in Xinjiang', *Music Browser*, 2006.
- 'Interactions and Integrations between Hindu/Buddhist and Islamic Musical Cultures in Indonesia', *Guandu Music Journal*, 3:107-124, 2005.
- 'Music and Religion', *Art Appreciation*, 1/4:9-14,2005.
- 'Recommendation on the Research Works on "Islamic Music": Researches on Islamic Religious Music', *RIMH's Newsletter: A Quarterly Newsletter of Research Institute of Musical Heritage*, 2:7-9, 2004.
- 'Islamic Religious Poetry and Songs: Music Genres and Environments of Performance', *Asia-Pacific Research Forum*, 23:37-70, 2003.
- 'The Interaction Between Islamic Mysticism and Traditional Music in Indonesia: A Case Study on the Court of Central Java', *New Century Religious Study*, 2/1:71-98,2003.
- 'Modernization and Westernization of Islamic Religious Music in Indonesia', *Journal of World Religions*, 1:29-42, 2003.
- 'Songs Praising Allah: Islamic Religious Poetry and Songs in Indonesia', *Traditional Arts Bimonthly*, 29:54-57, 2003.
- 'The Influences of Modern Western Musical Culture on Music in Islamic World', *Newsletter of Chinese Association for Development of Musical Talents*, 3:10-16, 2002.
- 'Position of Chinese Music Study in the New Century', *Huangzhong: Journal of Wuhan Conservatory of Music*", 57: 9-10,2001.
- 'Controversies over Music in Islam', *Contemporary Monthly*, 145:26-39, 1999.



'Reconstruction of the Deep Structure in Development of Chinese Music', *Performing Arts Yearbook 1998*, National Jhongjheng Cultural Center, Taipei, 1999.

'The Xinjiang Uighurs and Their Musical Sorts', *Hwa Kang Journal of The Arts*, 4: 165-197, 1997.

Symposiums

"*Economic Development, Multi-Cultures, and Social Discrimination: Performing Arts Development of New Migrants from Southeast Asia in Taiwan.*" The Third International Conference of Music and Dance in Cross-Border Ethnic Groups between (South) China and Neighbouring Countries. Organized by Yunnan University of the Arts. 22-23 November, 2021.

"*The Survival Environment and Cultural Practice of Chinese Indonesian in Javanese Traditional Performing Arts. Diaspora and Identity: Transmission and Continuity of the Performing Arts in Taiwan and Southeast Asia.*" Organized by Tainan National University of the Arts and Taiwan Committee, International Council for Traditional Music. 27-28 November, 2020.

"*As Foreign Land Becomes Home Land: The Chinese Indonesian Culture and Artists that Break Through the Ethnic Barriers.*" Video Presentation, 45th World Conference of the ICTM, hosted by Chulalongkorn University, Thailand. 11th July-17th July 2019.

"*Music in daily life: Performance Location, Music Source and Social Function of Karaoke Activities in Chinese-Indonesian Community Java.*" 5th Symposium of the ICTM Study Group on Performing Arts of Southeast Asia (PASEA). Hosted by: Department of Sabah Museum. Venue: Sabah Museum Kota Kinabalu, Sabah, Malaysia. 16th – 22nd July 2018.

"*Whose Wayang Kulit it is?: Cultural Construction and Ethnic Identity of Wayang Cina-Jawa.*" 44th World Conference of the ICTM, hosted by University of Limerick, Ireland. 13th July-19th July 2017.

"*Trans-culture and Identity: Historical and Social Environment of Chinese Indonesian Wayang Potehi.*" Commemorating the 50th Anniversary of Aichi University of the Arts International Symposium. 23-25 Sep. 2016.

"*Decline and Rebirth: The Development of Wayang Cina Jawa in Indonesia.*" 4th Symposium of the ICTM Study Group on the Performing Arts of Southeast Asia (PASEA). Penang, Universiti Sains Malaysia. 30 July-7 August 2016.

"*From Sacredness to Secularity: Environment, Styles and Transformation of Chinese Shadow Play in Java Indonesia*", International Symposium on the Sacred and Secular in Music, organized by Music Department, Fu Jen Catholic University, 2-3 May, 2016.

"*Sound System of the Shamanism Perdukunan Healing in Javanese Islamic Society.*" International Conference: Islamic Arts in Intercultural Perspective in conjunction with Workshop on Ethnographies of Islam in China. Organized by the Centre for the Study of Islamic Culture, CUHK, SOAS, University of London, and University of Oxford. March 4-5 (Friday & Saturday), 2016.

"*Religion, Ecstasy and Dance: Kuda Lumping Dance and Ecstasy in Java*", International Symposium on



Transformation of Traditional Chinese Music and Folk Art Performances, sponsored by Cultural Affairs Bureau Tainan City Government and College of Liberal Arts National Cheng Kung University; organized by Institute of Art Studies, National Cheng Kung University; and Chinese Music Association, Taiwan. November 27-28, 2015

"Changes of Off-Stage Music and Sources of Songs in Indonesian Chinese Glove Puppetry", 11th International Symposium on Comparative Research on Chinese and Japanese Music, sponsored by Association for Comparative Research on Chinese and Japanese Music, organized by Xinjiang Arts University, November 9-11, 2015.

"*Transculture and Identity: Historical and Social Environment of Chinese Indonesian Wayang Potehi.*" 43rd World Conference of the ICTM, Astana, Kazakstan. Kazakstan National University of Arts. 16-22 July 2015.

"Ritual, Healing and Music: Jelangkung Religious Healing Activities in Java, Indonesia", "Chinese Religions in Taiwan and the World": 2015 Annual Meeting of Taiwan Association for Religious Studies, organized by Taiwan Association for Religious Studies, June 14-15, 2015.

"History, Politics, and Identity: the Historical Development and Social Environment of Chinese Glove Puppetry in Indonesia", International Symposium on "Integration and Inspiration: Multiple Perspectives of Musicology", organized by Chinese Music Department, National Taiwan University of Arts; and Graduate Institute of Musicology, Central Conservatory of Music, April 28-30, 2015.

"Traditional Healing of Javanese *Perdukunan* and Its Use of Sound System." 3rd Symposium of the ICTM Study Group on the Performing Arts of Southeast Asia (PASEA) 14-20 JUNE, 2014.

"Magic Sound: Mantra, Song, and musical instrument of Healing *Perdukunan* in Java." 42st World Conference of the ICTM, hosted by Shanghai Conservatory of Music, Shanghai, China. 11th July-17th July 2013.

"Modernization, Commoditization, and Popularization: Analysis of the Phenomena in Development of Islamic Music in Java Indonesia", "World Music Week, 2012", International Symposium on Chinese and Indonesian Music, organized by Department of Musicology, Central Conservatory of Music, November 7-10, 2012.

"*Religion, Chant, and Healing: Ruqyah Medical System and Islamic Chant in Java.*" 2nd Symposium of the International Council of Traditional Music, Study Group on Performing Arts of Southeast Asia (ICTM-PASEA) National Commission on Culture and the Arts, Manila, Philippines. June 14 – 19, 2012.

"Islamic Chant and Ruqyah Medical System in Indonesia", 2nd International Symposium on Research on Local Cultures and Ritual Music in China, organized by Research Institute of Ritual Music in China, Shanghai Conservatory of Music, November 5-7, 2011.

"*Music as Identity: The influence of politics and economy on Chinese-Indonesian musical culture.*" 41st World Conference of the ICTM, hosted by Memorial University in St. John's, Newfoundland, Canada. 13th July-19th July 2011.

"Ritual Styles, Musical Attributes, and Social Functions of Ecstatic Dance in Java", 1st Symposium on Religious Studies outside Taiwan, organized by Graduate Institute of Religious Studies, Nanhua University, June 10, 2011

"Protection and Practice of Intangible Cultural Heritage: an Example from Traditional Music of Tujia People, Hubei Province, China", co-authored by Tsai Tsung-te and Chiu-yu Huang, Cross-strait Symposium of Four Universities, organized by Music Department, National Kaohsiung Normal University, May 27, 2011.

"Identity and Construction of Musical Culture of Indonesian Chinese under the Political and Economic Influences", "Construction and Development of Arts, Cultures and Society of Southeast Asia: 2010 Annual



Conference on the Research on Regions in Southeast Asia", organized by Research Center for Asia Pacific Music, Tainan National University of Arts; Art Center, National Cheng Kung University; and Center for Asia-Pacific Area Studies, Academia Sinica, April 30-May 1, 2010.

"Indonesia-Taiwan Relations toward Regional Challenges." Conference for Indonesia-Taiwan Relations: Enhancing Cooperation. Organized by The Habibie Center (THC) and Taipei Economic and Trade Office (TETO). Dec. 3-4, 2009.

"Islamic Medical System and Religious Chant in Java, Indonesia: an Analytical Research of Medical Ethnomusicology", "Local Culture and Ritual Music: 2009 Guizi Mountain International Conference on Ethnomusicology" in Central China Normal University, Wuhan, China, organized by Research Institute of Ritual Music in China, Shanghai Conservatory of Music; College of Music, Central China Normal University; and Institute For Traditional Music in China, October 23-25, 2009.

"The Practice, Genres, and Attitude of Religious Dhikr Meditation at Islamic Pesantren in Indonesia", 2009 Annual Symposium on the Researches on Regions of Asia-Pacific Area, organized by Center for Asia-Pacific Area Studies, Academia Sinica, September 11, 2009.

"Theories, Methods, and Practice: Analysis of Islamic Medical System and Religious Chant in Java Indonesia", Symposium of Researches on Religions in Malaysia and Indonesia: Multi-Dimensional Graphic Representations, organized by Center for Religious Studies, National Chengchi University and Center for Asia-Pacific Area Studies, Academia Sinica, December 26, 2008.

"The Influence of Desa Adat Village Organization on the Performing Styles of Music and Dance in Bali Indonesia", co-authored with Chong-qing Chen, Forum on Musicology in Taiwan, organized by College of Music and Graduate Institute of Ethnomusicology, November 15, 2008.

"Islamic Healthcare System and Religious Chant in Java Indonesia." International Symposium 2008 "Islam for Social Justice and Sustainability in Indonesia" Co-organizers: Center for Southeast Asian Studies, Kyoto University/ Center for Asia-Pacific Area Studies, Academia Sinica, Taiwan/ Center for Islamic Area Studies at Kyoto University. Place: Kyodai Kaikan. September 16-17, 2008.

"Current Situation and Possibilities for Development of Researches on Indonesian Musical Culture in Taiwan in Recent Years", Annual Conference on the Research on Regions in Southeast Asia, organized by Taiwan Association of Southeast Asian Studies and Asia University, Taiwan, April 25-26, 2008.

"Religion, Music, and Cultural Syncretism: A Study of Islamic Music Development in Java." The First Conference of the Study Group of Musics of East Asia, ICTM. Shanghai Conservatory of Music, Dec. 20-22, 2007.

"Westernization and Modernization: Phenomenal Analysis of Islamic Music Development in Java", East Asian Perspectives on Southeast Asia: Taiwan and Japan in Focus, organized by Center for Asia-Pacific Area Studies, Academia Sinica; Center for Southeast Asian Studies, Kyoto University, September 19-20, 2007.

"Stability and Change: Musical Accompaniment of Traditional Local Opera Gua'ahi in Taiwan." 39th World Conference of the ICTM. University of Music and Performing Arts, Vienna, 4-11 July 2007.

"Cultural Fusion of Islamic Music in Central Java." International Conference on Religious Studies: Localization and Globalization, Taiwan Association for Religious Studies. July 1-2, 2007.

"The Presentation of Musical Multi-Culture: A Case Study on Muhammad Mawlid Activities in the Yogyakarta Court", Symposium on Arts in Southeast Asia, organized by Center for Asia-Pacific Area Studies, Academia Sinica, March 30, 2007.



"On Ikki Muqam: A Musical Production of Historical Syncretism of Indian, Persian/Arabian, and Chinese Cultures." International Conference for Muqam Studies, Xinjiang, China. Study Group of Muqam ICTM, UNESCO. September 25-30, 2006.

"An Analysis of the Islamic Ritual Activities in Central Java, Indonesia: a Case Study on Jumat'an, Dhikr, and Mawlid", Symposium on Religions and Identities in Indonesia and Malaysia, organized by Center for Asia-Pacific Area Studies, Academia Sinica, September 15, 2006

"Integration or Conflict: Paradox in Pedagogy and Chanting of Quran in Indonesia" Symposium on Religions and Identities in Indonesia and Malaysia, organized by Center for Asia-Pacific Area Studies, Academia Sinica, September 15, 2006

"Unity in Variety: Syncretism of Religious Music Culture In Central Java, Indonesia," The International Conference of New Frontiers of Southeast Asia and Pacific Studies. Organized by Academia Sinica, Taipei, Taiwan; Institute for Research on Southeast Asia(IRSEA), CNRS / University of Provence, France; Center for Research and Documentation on Oceania(CREDO), EHESS / CNRS / University of Provence, France. November 24~25, 2005.

"Development and Trends of Quran Chanting in Central Java, Indonesia", , Forum on Musicology in Taiwan, organized by Graduate Institute of Musicology, National Taiwan University, November 12, 2005

"Concepts and Attitudes: Religious Music of Islamic Sufism in Indonesia", 3rd International Symposium in Asia Pacific Arts Festival, organized by Taipei National University of the Arts, October 10, 2005

"Modernity of Music in Islamic World", 1st Symposium on Middle East and Islam", organized by Department of Arabic Language and Culture and Department of Turkish Language and Culture, National Chengchi University, June 15, 2005.

"Development of Hindu/Buddhist and Islamic Religions and Integration of Their Musical Cultures in Indonesia" 2005 Annual Symposium on Researches on Regions in Southeast Asia—New Visions of Southeast Asian Studies: Opening and Grounding of Local Perspectives, organized by Graduate Institute of Southeast Asian Studies, National Chi Nan University, April 28-29, 2005.

"Dhikr the Islamic Sufism Religious Activity and Its Use of Music in Central Java", 2004 International Symposium on Religious Music: Traditions and Transitions of Religious Music, organized by National Center of Traditional Arts and National Taiwan University of Arts, October 20-24, 2004.

"Islamic Religious Poetry and Songs in Indonesia: Music Genres and Environments for Performance", Symposium on the Religions and Cultures in Malay World: "Conflicts or Integration?" organized by Center for Asia-Pacific Area Studies, Academia Sinica, November 12, 2003.

"Interaction between Guchuiyue (Wind and Percussion Music)in China and Central/Western Asia", Symposium on Guchuiyue, Asia Pacific Arts Festival, organized by National Center of Traditional Arts, October 2003

"Design and Planning of Curriculum of Religious Music", "Curriculum Design and Construction of the Discipline of Religion", 1st Symposium on Instructions and Construction of the Discipline of Religion, organized by Taiwan Association for Religious Studies, September 2-5, 2003.

"Interaction Between Islamic Mysticism and Traditional Music in Indonesia: A Case Study from the Court of Central Java", Symposium on Religious Arts, organized by Graduate Institute of Religious Studies, National Chengchi University, April 26, 2002.



"Sacredness and Secularity of Religious Music in Islamic Mysticism in Indonesia", Symposium of "Sacredness of Religions: Phenomena and Interpretations", organized by Center for Religious Studies, National Chengchi University, June 1-2, 2001.

"Modernization and Westernization of Islamic Religious Music in Indonesia, Symposium of "World Religions: Traditions and Modernity", organized by Nanhua University, April 13-14, 2001.

"Development and Future of Researches on Musicology in Taiwan", International Symposium of "Music, Society, and Men", organized by Fu Jen Catholic University, March 23-25, 2001.

"Twelve Uighur Muqams: a Product of Musical Culture Integration among India, Persia/Arab and China", Forum on Traditional Arts in Asia-Pacific, organized by National Institute of the Arts, October 5-16, 2000.

"A Preliminary Exploration on the Relation between Ritual and Music in Islamic Sufism", Annual Meeting and Symposium of Taiwan Association for Religious Studies, Academia Sinica, Taipei June 18, 2000.

"Islamic Perspective on Music: Analysis of the Perspective on Music in Orthodox Islam and Sufi Mysticism", 3rd Symposium on Contemporary Religious Studies, organized by Nanhua University, November 11-12, 1999.

"Exploring the Transition of Uighur Traditional Culture through the Current Situation of Meshrep Activities in Hami Region, Xinjiang", thesis in Cross-Strait Symposium on Mongolian Studies, Turkic Studies, Tibetan Studies, organized by Northwest Nationalities College, June 25-27, 1997.

"Genres of Uighur Muqams in Xinjiang and the Comparative Study", Symposium on Chinese Music, organized by Chinese Music Association, Taiwan, R.O.C., 1996.

"Tradition and Transition in Taiwanese Opera", Cross-Strait Symposium on Taiwanese Opera, Council for Cultural Affairs, Executive Yuan, Taipei, 1995.

Translation

'Prospect of Korean Musicology', included in "Musical Studies" by Oh-sung Kwon, issue 101:93-96.

Compilation

The Studies of Chinese Music in Southeast Asia. Edited by Yu Hui and Tsai Tsung-Te Tsai. Hangzhou: Zhejiang University Press.

Proceeding of 2007 Ethnomusicology in Taiwan: Symposium by Taiwan Regional Committee of the International Council for Traditional Music and Graduate Institute of Ethnomusicology, Tainan National University of the Arts, Tainan: Taiwan Regional Committee of the International Council for Traditional Music and Graduate Institute of Ethnomusicology, Tainan National University of the Arts, 2008

Proceeding of 2006 Symposium on Ethnomusicology in Tainan National University of the Arts, Tainan: Tainan National University of the Arts, 2007.

Proceeding of 2004 International Symposium on Religious Music. Taipei: National Center of Traditional Arts, National Taiwan University of Arts, 2004.



A Journey through the Music and Dance on the Silk Road: the Music and Dance of the Ethnic Minorities in Xinjiang, edited by Tsai Tsung-Te and Zhou Ching-Bao. Taipei: Mercury Publishing House, 2000.

Audio CD Production

"*South Minami*", Research Center for Asia-Pacific Music, Tainan National University of the Arts, Tainan, 2012

"*Sea of Spring*", Research Center for Asia-Pacific Music, Tainan National University of the Arts, Tainan, 2010

"*Gamelan Santilaras: Charming and Harmonious Music of Gamelan*", Tainan National University of the Arts; Art Center, National Cheng Kung University, Tainan, 2010

Research Projects

Principal Investigator in "Listening to their Voice: The Development and Difficulties of Performing Arts of New Migrants from Southeast Asia in Taiwan", a research project of the Culture Ministry, Taiwan, 2020/07-2021/1.

Principal Investigator in "Investigation for 2021 Annual of Taiwanese Traditional Music: Cross-over Music, World Music, and New Migrant Music.", a research project of Preparatory Office of the National Headquarters of Taiwan Traditional Arts, 2021/1-2021/12.

Principal Investigator in "Investigation for 2020 Annual of Taiwanese Traditional Music: Cross-over Music, World Music, and New Migrant Music.", a research project of Preparatory Office of the National Headquarters of Taiwan Traditional Arts, 2020/1-2020/12.

Principal Investigator in "Investigation for 2019 Annual of Taiwanese Traditional Music: Cross-over Music, World Music, and New Migrant Music.", a research project of Preparatory Office of the National Headquarters of Taiwan Traditional Arts, 2019/4-2019/12.

Producer and Director of Documentary Film "As Foreign Land Becomes Home Land: The Chinese Indonesian Culture and Artists that Break Through the Ethnic Barriers." Sponsored by the Culture Heritage Bureau, Culture Ministry, Taiwan. 2017/07-2018/3.

Principal Investigator in "Decline and Rebirth: the Historical Environment, Performance Styles, and Event Promotion of Chinese Puppetry in Indonesia", a research project of National Science Council [MOST 105-2410-H-369-006 -], 2016 academic year, 2016/08-2017/7

Principal Investigator in "Music and Identity: Construction of Musical Culture of Indonesian Chinese under the Political and Economic Influences", a research project of National Science Council [NSC103-2410-H-369-001-MY2], 2014/2015 academic year, 2014/08-2016/7

Principal Investigator in "Music and Identity: Construction of Musical Culture of Indonesian Chinese under the Political and Economic Influences", a research project of National Science Council [NSC102-2410-H-369-001], 2013 academic year, 2013/08-2014/7

Principal Investigator in "Investigation for 2012 Annual of Taiwanese Traditional Music: Hakka Music in Southern Taiwan, Native Music in Southern Taiwan, Holo Folk Music, and Buddhist Music", a research project of Preparatory Office of the National Headquarters of Taiwan Traditional Arts, 2012/4-2012/12



Principal Investigator in "Investigation for 2011 Annual of Taiwanese Traditional Music: Hakka Music in Southern Taiwan, Native Music in Southern Taiwan, Holo Folk Music, and Buddhist Music", a research project of Preparatory Office of the National Headquarters of Taiwan Traditional Arts, 2011/4-2011/12

Principal Investigator in "Islamic Sufi Medical System and Religious Meditation Chant in Java Indonesia: an Analytical Research on Medical Ethnomusicology (III)", a research project of National Science Council [NSC101-2410-H-369-003], 2012 academic year, 2012/08-2013/7

Principal Investigator in "Islamic Sufi Medical System and Religious Meditation Chant in Java Indonesia: an Analytical Research on Medical Ethnomusicology (II)", a research project of National Science Council [NSC100-2410-H-369-002], 2010 academic year, 2011/08-2012/7

Principal Investigator in "Islamic Sufi Medical System and Religious Meditation Chant in Java Indonesia: an Analytical Research on Medical Ethnomusicology (I)", a research project of National Science Council [NSC99-2410-H-369-001], 2009 academic year, 2010/08-2011/7

Principal Investigator in "Compilation for 2009 Annual of Taiwanese Folk Music: World Music", a sub-project of Center for Taiwanese Music, Preparatory Office of the National Headquarters of Taiwan Traditional Arts, 2009/1-2009/12

Principal Investigator in "Compilation for 2008 Annual of Taiwanese Folk Music: World Music", a sub-project of Center for Taiwanese Music, Preparatory Office of the National Headquarters of Taiwan Traditional Arts, 2008/6-2008/10

Principal Investigator in "Orthodoxy and Heresy: Analysis of the Phenomena in Islamic Religious Rituals in Central Java, Indonesia (II)", a sub-project of Center for Asia-Pacific Area Studies, Academia Sinica, 2008 academic year, 2008/1-2008/12

Principal Investigator in "Orthodoxy and Heresy: Analysis of the Phenomena in Islamic Religious Rituals in Central Java, Indonesia (I)", a sub-project of Center for Asia-Pacific Area Studies, Academia Sinica, 2007 academic year, 2007/1-2007/12

Principal Investigator in "Integration and Conflict in Islamic Religious Rituals in Central Java, Indonesia: a Case Study on Development of Dhikr Meditation Ritual (II)", a sub-project of Center for Asia-Pacific Area Studies, Academia Sinica, 2006 academic year, 2006/1-2006/12

Principal Investigator in "Integration and Conflict in Islamic Religious Rituals in Central Java, Indonesia: a Case Study on Development of Dhikr Meditation Ritual (I)", a sub-project of Center for Asia-Pacific Area Studies, Academia Sinica, 2005 academic year, 2005/1-2005/12

Principal Investigator in "Influences of Hinduism/Buddhism on Musical Culture of Religious Rituals in Islamic Sufism in Indonesia", a research project of National Science Council, [NSC92-2411-H-144-005], 2003 academic year, 2003-2004

Principal Investigator in "Tradition and Modernity: a Case Study on the Development of Religious Musical Culture of Islamic Sufism, Indonesia (II)", a research project of National Science Council [NSC91-2411-H-144-004], 2002 academic year, 2002-2003

Principal Investigator in "Tradition and Modernity: a Case Study on the Development of Religious Musical Culture of Islamic Sufism, Indonesia (I)", a research project of National Science Council [NSC90-2411-H-034-006], 2001 academic year, 2001-2002



Symposium Projects

Chairperson of Local Committee "The 6th Symposium of the ICTM Study Group of Performing Arts of Southeast Asia." 2021/7-8.

Chairperson of the Conference "Diaspora and Identity: Transmission and Continuity of the Performing Arts in Taiwan and Southeast Asia." Organized by Tainan National University of the Arts and Taiwan Committee, International Council for Traditional Music. 27-28 November, 2020.

Chairperson of Conference Service Executive Section, "2010 Annual Conference on the Research on Regions in Southeast Asia: Construction and Development of Arts, Cultures and Society of Southeast Asia", 2010/4/30-5/1.

Principal Investigator of "2004 International Symposium on Religious Music: Traditions and Transitions of Religious Music", 2004/10/20-24.