

CURRICULUM VITAE

Made Mantle Hood, BA MA Dr. Phil

Graduate Institute of Ethnomusicology
Tainan National University of the Arts
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Summary:

- Prof. of Ethnomusicology, TNNUA (2018 - present)
- Assoc. Prof. of Ethnomusicology, Universiti Putra Malaysia (2012- 2018)
- Research Fellow, Melbourne University (2011-2013)
- Lecturer in Ethnomusicology, Monash University (2005-2011)
- 22 current and past MA/PhD graduate supervisions
- Chair, UNESCO-endorsed ICTM PASEA
- German Academic Exchange Service (DAAD) scholarship recipient (2002-04), University of Cologne
- Languages: English, Indonesian, German and Balinese

Education:

2014 – Graduate Supervision Training, CADe, UPM
2013 – Certificate in Basic Learning and Teaching, CADe, UPM
2007 – Level II Graduate Supervision Training (HDR), Monash University
2005 – Dr Phil, ethnomusicology, University of Cologne, Germany
2001 – MA ethnomusicology, University of Hawaii, USA
1992 – BA ethnomusicology, University of Maryland, USA

Scopus Journal Articles

- 2020 – ‘Separating Intertwined Traditions into Balinese Music and Dance’.
The world of music (new series). 9(2):109-129.
- 2020 – ‘Beyond the Binary of Choreomusicology: Moving from Ethnotheory towards Local Ontologies’. *The world of music (new series)*. 9(2):69-88
- 2016 – ‘Notating Heritage Musics: Preservation and Practice in Thailand, Indonesia and

- Malaysia'. *Malaysian Music Journal*. 5(1): 54-74.
- 2015 – 'Sustainability Strategies Among Balinese Heritage Ensembles'. *Malaysian Music Journal*. 3(2): 1-12.
- 2014 - *Sonic Modernities in the Malay World: A History of Popular Music, Social Distinction, and Novel Lifestyles*. Barendragt, B. (ed). review in *Wacana Seni Journal of Arts Discourse*, Universiti Sains Malaysia Press, Vol. 3. 97-101.
- 2014 - (with Chan, C. and Tey, M.). "Acoustic Control, Noise Measurement and Performance Ambition: Issues Surrounding Noise Exposure for Musicians". *Advances in Environmental Biology* 8(15), p. 51-56.
- 2010 – "Gamelan Gong Gede: Negotiating Musical Diversity in Bali's Highlands". *Musicology Australia*, vol. 32 no. 1, 69-93.
- 2002 – (vol.19-20) *Asian Music Journal*, record review, Smithsonian Folkways Music of Indonesia Series, vol. 19, 20.
- 2002 – (vol. 15, 16, 18) *Asian Music Journal*, record review, Smithsonian Folkways Music of Indonesia Series.

Monograph

- 2010 – *Triguna: A Hindu-Balinese Philosophy for Gamelan Gong Gede Music*. Muenster: Lit Verlag Press.

Journal Articles and Proceedings:

- 2020 – 'Heritage and Sustainability in Cultivating Local Resources for Balinese Performing Arts'. *ARTISTICA TNNUA* 19(3).
- 2018 – 'Performing Authenticity and Contesting Heritage in the UNESCO-Inscribed Jerusarema/Mbende Dance of Zimbabwe'. *LEKESAN*, Vol. 1(1): 1-11.
- 2017 - 'Recultivating Local' as a Sustainable Approach to the Bali Arts Festival. 4th ICTM PASEA Study Group Proceedings, Universiti Sains Malaysia Press.
- 2017 – 'Performing Arts of Southeast Asia'. *Bulletin of the International Council for Traditional Music*, Vol 134.
- 2015 – 'Sustaining Performance Habitats for Balinese Animal Effigies in the Anthropocene'. *Malaysian Journal of Performing and Visual Arts*. 1(1): 1-9.
- 2015 – "Towards the Applicability of *Musical Terroir* to the Context of Dwindling Sonic Structures". 3rd International Symposium of ICTM PASEA, Denpasar, Indonesia.
- 2014 – "Bamboo Bridges: Vocality and Human Temporality in Balinese Flute Playing". *Musica Journal* Vol. 9: 22-34.

- 2014 – "Cognitive Collaborations: Sounding Southeast Asian Sensibilities in Thai and Balinese Rituals". *Music and Medicine*. Vol. 6(1): 11-16.
- 2014 – "Voicing the Nation, Negotiating the Tradition: Popular Music Influences on Traditional Balinese Vocal Styles". *Mudra* 29(3): 342-347.
- 2013 – "Musical Invasives: Hybridity and the Forces of Diatonicization in Balinese Children's Music". 2nd ICTM PASEA Study Group Proceedings. Manila: University of the Philippines.
- 2011 – "Negotiating the Archives: Preserving and Publishing Central Javanese Gamelan Field Recordings" in 1st ICTM PASEA Study Group Proceedings. Kuala Lumpur: University of Malaya Press.
- 2011 – "Theatre Program with a Difference in Bali, Indonesia" ABC Radio Australia www.radioaustralia.net.au/asiapac/stories/201106/s3253232.htm
- 2011 – "The Balinese Prince and the Funky Monkey" Festival of Indonesia. Melbourne: McGreggor Publishers.
- 2010 – "Bi-musicality and Mantle Hood's Archive: a Retrospect". Paper presented at the UCLA Alumni Symposium. Los Angeles: Seminar of Ethnomusicology.
- 2007 – (F1) *Lestari: The Hood Collection/Java*, Compact Disc linear notes. Berlin: Wergo SM 1712-2.
- 2007 – "Asian Music: Music and Ritual, Politics and Praxis" in *Research Group of Musics of Asia*. Monash University School of Music.
- 2006 – "Orchestras of Local Legend: The Revival of Gamelan Gong Gede" Southeast Asian Seminar Series. Monash University.
- 2006 – "Gongs and Gigabytes: Oral History and Participatory Design in Highland Bali." *Bheri*. Denpasar: Institute of Art vol. 3 no. 4 p. 3-18.
- 2006 – *Tupendane: World Music Explorations in Primary School Contexts*. Baltimore: Nada Brahma Productions.
- 2004 – "Island of Luck: MOGAM Gamelan Internalized in the Bridges of Deutze" Cologne: Zaender Concert Series.
- 2002 – (C3) "Improvised Paired Drumming: The *Ngematin/Ngegongin* Relationship of Kendang Arja." *Denpasar: Jurnal Ilmiah Musik Nusantara*, vol. 1 no. 1 July 2002, p. 71-83.
- 2002 – 'Balinese Arja Theater' entry for *Encyclopedia of Southeast Asian Theater*, Oxford University Press Great Clarendon Street, Oxford, OX2 6DP
- 1998 – *Dance Your Dance*, compact disc recording, Nada Brahma Productions, Baltimore Maryland.

1998 – Music for the Gods: a Balinese ceremony of worship." *Traditional Studies Journal* vol. 1 Issue 4 Boulder Co. pp. 17-19.

Book Chapters:

2021 – "Expressing Alternative Modernities in a New Nation through Iban Popular Music, 1960s-1970s. In *Discourses, Agency and Identity in Malaysia: Critical Perspectives*. Zawawi Ibrahim, Gareth Richards and Victor T. King (eds). Singapore: Springer Press, 349-367.

2017 – "Persistent Mutualisms: Observing Transmission in the Symbiotic Relationship Between Balinese Dancer and Drummer" in *Sounding the Body, Moving the Music: Choreomusicological Perspectives on Maritime Southeast Asian Performing Arts*. Mohd Anis Nor and Kendra Steputtat (eds.) London: Routledge Press, 42-56.

2015 – "Towards Making Music Therapy Malaysian" in *Music, Ethics and the Community*. Jähnichen G., Hood M., Meddegoda C. (eds.). Serdang: Universiti Putra Malaysia Press.

2014 - Mengupas Lapisan Suara: Warisan Empu Beratha sebagai Pelaras Gamelan" in *Wayan Beratha: Seniman Kelas Dunia*. I Nyoman Dharma Putra (ed). Denpasar: Udayana University, 261-273.

2014 - "Minding Our Time: Southeast Asian Sensibilities, Emotion and Community Healing" in *Music and Mind*. Jähnichen G., Hood M., Meddegoda C. (eds.). Serdang: Universiti Putra Malaysia Press, 1-12.

2013 – "Finding Your *Gedig*: the Revival of Balinese Improvised Paired Drumming" in *Performing Arts in Postmodern Bali: Changing Interpretations, Founding Traditions*. Kendra Steputtat (ed.). Graz Studies in Ethnomusicology, Austria: Kunstuniversität Graz, 225-256.

Conference Presentations:

2021 – 'Epic Singing in Southeast Asian Soundscapes'. Panel organized for the 6th International Symposium for ICTM-PASEA, Tainan, Taiwan.

2021 – 'Performing Ontologies to Shape Asia-Pacific Periphery Identities'. 24th Conference of the Asia-Pacific Society for Ethnomusicology, UP-Diliman, Philippines

2021 – 'Choreomusical Research Perspectives'. Roundtable at the 66th Annual Meeting of the Society for Ethnomusicology

2020 – 'Teaching Music in East Asia: Challenges, Pedagogical Shifts and Lessons Learned'. Panel Discussant, 65th Annual Meeting of the Society for Ethnomusicology

2020 – ‘Life Disrupted and Regenerated? New Normal Creative Arts During Covid-19’. Intellectual Discourse Seminar Series, Universiti Putra Malaysia.

2020 – ‘Empowering the Periphery to Sustain Bali’s Contested Environment’. International Indonesia Forum, National Cheng Kung University, Tainan.

2020 – ‘Mobilizing a Movement: Pop Artist’s Fight to Protect Bali’s Contested Environment’. International Conference on Ethnomusicology, ICTM Taiwan. TNNUA.

2019 – ‘Exploring Platforms of Cooperation Between Taiwan and Southeast Asian Performing Arts’. Taiwan Ministry of Culture. 3rd Southeast Asian Advisory Committee meeting April 27th 2019, National Taiwan Museum Nanmen Park, Taipei.

– ‘Mobilizing a Movement: Pop Artist’s Fight to Protect Bali’s Contested Environment’. ICTM World Conference, Chulalongkorn University, Bangkok, Thailand.

– ‘The Anthropocene and Indigenous Ontologies in Southeast Asian Performing Arts’. April 19th 2019, Colloquium Series, Graduate Institute of Musicology. National Taiwan University.

2018 – ‘Ki Mantle Hood’s Centenary: Honouring My Father, A Pioneer in Ethnomusicology’. 5th International Symposium of the ICTM PASEA, Kota Kinabalu.

– ‘Hacking Creativity to Sustain Diversity in Southeast Asian Performing Arts.’ Keynote Paper. International Conference on Arts and Culture, Semarang.

– ‘Ki Mantle Hood’s Centenary: Honoring My Father, A Pioneer in Ethnomusicology’. Invited Paper for the International Symposium, ‘Theories and Methods in Ethnomusicology and Ethnochoreology in Different Parts of the World’. July 5th 2018, Music Hall, Chulalongkorn University.

2017 – “Integrated Sonic and Movement Systems as Inductive Determinants of Cultural Expression in Balinese Performing Arts” World Conference of the International Council for Traditional Music. Limerick, Ireland.

2017 – “Sustaining Alternative Voices and Theories”. Invited Speaker. International Symposium Jose Maceda100. Manila: UP Dilliman.

– “Relational Systems Between Musician and Dancer in Balinese Performances”. International Conference for Asia Pacific Arts Studies. ISI Yogya.

2016 – “Recultivating Local' as a Sustainable Approach to the Bali Arts Festival”. 4th International Symposium of the PASEA-ICTM. Penang, Malaysia

2015 – "Revered Deities or Superficial Symbols? Assessing Animal Effigy Relevance in the Ecology of Balinese Performing Arts". International Conference of the Association for Asian Studies. Chicago, USA.

- 2014 – "Towards the Applicability of *Musical Terroir* to the Context of Dwindling Sonic Structures". 3rd International Symposium of ICTM PASEA, Denpasar, Indonesia.
- "Musical Sustainability and the Dynamics of Changing Traditions (keynote speech)." Cross-Straight Conference on Musicology, National Kaohsiung Normal University. Kaohsiung, Taiwan.
 - "Menuju Penerapan Musical Terroir Dalam Konteks Melemahnya Laras Lokal". National Seminar on Indonesian Arts, Institut Seni Indonesia, Yogyakarta, Indonesia.
- 2013 – "Persistent Mutualisms: Observing Transmission in the Symbiotic Relationship Between Balinese Dancer and Drummer". International Council for Traditional Music Conference. Shanghai, China.
- "Minding Our Time: Southeast Asian Sensibilities in Music, Emotion and Community Healing". International Colloquium for Music Research. Faculty of Human Ecology. Universiti Putra Malaysia, Selangor Malaysia.
- 2012 – "Contesting Sonic Space: Balinese Children's Music and Changing Soundscapes" Travel Ideas: Engaging with Spaces of Mobility. Travel Research Network, Melbourne University.
- "Musical Invasives: Ecology and the Forces of Diatonicization in Balinese Children's Music". 2nd international symposium of ICTM PASEA, Manila Phillipines.
- 2011 – 'Cologne Carnival and the Loss Mer Singe Song Contest'. Musicology Society of Australia, Perth Australia.
- 2010 – 'Defending the Dialect: Cologne Carnival and the Loss Mer Singe Song Contest'. Annual Meeting of the Society for Ethnomusicology, Los Angeles USA.
- 'Negotiating the Archives: Preserving and Publishing Central Javanese Gamelan Field Recordings' in 1st International Symposium of the ICTM PASEA, Singapore.
- 2009 – Voicing the Nation, Negotiating Tradition'. Annual Meeting of the Association for Asian Studies, Chicago.
- 2008 – 'Popular Music Influences on Traditional Balinese Vocal Styles', Musicological Society of Australia National Conference, Melbourne.
- 'The Arts and National Identity in the Twenty-First Century' panel participant, East-West Center International Conference, Indonesia.
- 2006 – 'Empowering Musical Diversity: Master Musicians, History, Ritual and Research in Bali' chaired by Made Mantle Hood, Society for Ethnomusicology (SEM) 51st Annual Meeting, Hawaii.
- 2001 – 'Opera and Identity in Bali: Drums, Improvisation and a New Approach', (SHAPS) Asian Studies Department, Graduate Student Conference, University of Hawaii.

2000 – ‘Transmittable and Transmutable Aspects of Improvisation in Balinese Music,’
Society for Ethnomusicology (SEM) 45th Annual Meeting, Toronto.

Grants:

2019-2022 – ‘Towards the Sustainability of Vocal Heritage in the Philippines, Malaysia and Indonesia’. MOST, Taiwan. (NT800,000)

2017-2018 – ‘Towards Sustainability of Bajau Laut’, Sunway University Internal Research Grant Scheme (RM15,000). Co-researcher

2015 – Travel Grant, Association for Asian Studies LDC program, Chicago USA (USD1,800)

2014-2016 – "A Comparison of Heritage Ensembles Between Indonesian and Malaysian Heritage Ensembles" Universiti Putra Malaysia (RM26,600)

2013 – "Noise Exposure Level Based on Performance and Personal Practice of tertiary Music Students in Malaysia", Universiti Putra Malaysia (RM12,000)

2012 – Travel Grant, Melbourne Conservatorium of Music to attend ICTM PASEA symposium, Manila Phillipines (AUD\$1500)

2010 – Arts Faculty ‘Outside Studies Program’ Research Grant for Indonesian and German in-country research projects, January to June 2010 (AUD\$4000)

2009 – Queensland Conservatorium, Griffith University Travel Grant for ‘Ethnomusicology Futures’ Forum, December 2009 (AUD\$250)

2008 – Arts/Education Small Grant, “The Beat Goes On: pilot and evaluation of a group music learning program for older adults”, chief investigator (AUD\$6,535)

2007 – Arts/IT Small Grant, “Gongs and Gigabytes: oral transmission and participatory design in highland musical communities of Bali”, chief investigator (AUD\$19,500)

MA and PhD Research Supervisions:

Main Supervisor (Universiti Putra Malaysia):

2017 PhD - Gerald Kea Chye Ng, ‘Orchestral Conducting Methodologies in Malaysia’

2015 PhD - Fauzila BT Abdul Latif, 'Examination of Malaysian Choral and Conducting'

2015 PhD - Connie Lim, 'Historiography of Iban Popular Music'

2014 PhD - Leesuan Chong, 'Physiological Affects of Vocalized Buddhist Chant'

2013 PhD - Mayco Santaella 'South Sulawesi Music and Nationalist Identity'

Main Supervisor (Monash University)

2010 PhD – John Garzoli, 'Traditional Thai Soundscapes and Modern Fusions'
2009 PhD - Lauren Rubin, 'Aboriginal and Japanese Approaches to Wind Instruments'
2008 PhD - Emma Louise Nixon, 'Performing Irishness in the Folk Music Movement of Ireland'

Main Supervisor (Tainan National University of the Arts)

2018 MA – Hong Ci Suan (洪慈萱), '2.5 dimensional Japanese Musicals in Taiwan'
2019 MA – Kang Ching Jie, 'Paper Flute Eco-organological study'
2019 MA - Hengan Lin (林恆安) 'Music and Indigenous Land Rights in Taiwan'
2020 MA - Chi-How Kwan (關至皓), 'Analysis Improvement of Xindi Design'
2020 MA - Wang Yongxin (王詠心) 'Indonesian migrant songs in Taiwan'

Main Supervisor (Universiti Putra Malaysia)

2016 MA – Tan Shuh Hwa, 'Music for Urban Malaysian Chinese Wedding Banquets'
2016 MA - Vivien Mok, 'New Directions in the Revival of Malaysian Gezheng Ensembles in the Klang Valley'
2015 MA - Nesta Nyaradzo Mapiira, 'Contesting Heritage in a UNESCO-inscribed African Traditional dance'
2013 MA - Darlyn Goh – 'Empowerment through Choral Group Singing in Malaysia'
2012 MA - Ming Luan Tey, 'Hearing Disorders among Practicing University Musicians'

Main Supervisor (Monash University):

2010 MA - Sam Evans, 'Representing Indian Tabla Music'
2009 MA - Heather Stewart, 'Improvisation and Violin Pedagogy in Primary Schools'
2007 MA - Stephanie Helm, 'Indonesian Gamelan in Japanese music contexts'

Guest Professorships and Residences

Graz University, Austria (April 24-May 3, 2015)
Chulalongkorn University, Bangkok, Thailand (June - September 2014)
Tainan University of Performing Arts, Taiwan (Nov. 1-30th, 2014)
Kaohsiung Normal University, Taiwan (Nov. 26th, 2014)
Institut Seni Indonesia Yogyakarta, Indonesia (26 - 30 September, 2014)
Universiti Pendidikan Sultan Idris, Malaysia (9 April, 2014)
International College of Music, Malaysia (March 10, 2014)
Chinese University of Hong Kong, (1 April, 2014)
Universiti Malaya, Malaysia (November 27th 2013)
Kunst Uni-Graz, Austria (Sept. 23 - Oct. 4, 2013)
Chulalongkorn University, Bangkok, Thailand (June - September 2013)

Editorial Board Memberships

Editorial Board Member, *Malaysian Journal of Performing and Visual Arts*, Universiti Malaya Press.

Review Editor, *Journal of Urban Cultural Research*, Osaka City University and Chulalongkorn Univeristy

Editorial Board Member, *Mudra Jurnal Seni Budaya*, Institut Seni Indonesia, Denpasar

Teaching

MUSI10148 African Popular Music

ATS3375 Indonesia: Society and Culture

ATS3822 Jazz history: Guided Readings

ATS1346 Medieval to Renaissance -Western Music History

ATS3117 Indonesian for Special Purposes: Media Masa

ATS3118 Indonesian for Special Purposes: Seni Drama

ATS2926 Indonesian Gamelan Performance Studies

ATS2686/ATS3686 Flaring up: Bali and musical revolution

ATS1344 Living Gamelan: Gong-Chime Cultures in Context

ATS3829 East Asia and its Music: Silk Road Histories and Popular Contexts

ATS1346 Exploring World Music

Administrative Positions

Chair, Graduate Institute of Ethnomusicology, TNNUA (2018-present)

Director, Asia-Pacific Music Research Center, TNNUA

Publications Coordinator, Faculty of Human Ecology UPM

Curriculum Review Committee member, Bachelor of Music, UPM

Graduate Coordinator, Department of Music, UPM

Executive Committee Member, Department of Music, UPM

Performance Coordinator, Malaysian gamelan, UPM

Academic Board Arts Faculty Representative

Academic Progress Committee member

Scholarships, Honors and Awards:

2021 – Research Publication Award, Taiwan Ministry of Education, (NT89,000)

2013	Cemerlang Prestasi Tahunan 2013
2008	Dean's Teaching Award, Faculty of Arts, Monash University
2002-04	DAAD Scholarship Recipient for Doctoral Studies
2001	Fulbright Full Grant, Cologne, Germany <i>Pi Kappa Lambda</i> Music Honor Society Graduate Assistantship Scholarship, University of Hawai'i
2000	Graduate Student Organization Travel Award, Toronto, Canada
1999	<i>Beau Gard Dixon</i> Memorial Scholarship, University of Hawai'i
1999	Graduate Assistantship Scholarship, University of Hawai'i
1998	Citizen Citation Award, Mayor Kurt Schmoke, City of Baltimore
1992-94	Two-year student scholarship, Indonesian Government Departmen Pendidikan dan Kebudayaan (Department of Education and Culture) Bali, Indonesia
1992	<i>Phi Kappa Phi</i> Honor Society, B.A. <i>magna cum laude</i>
1988	Student scholarship recipient, Indonesian Government Department of Education and Culture, Bali, Indonesia

Performances:

2011	Festival Indonesia, Southbank, Melbourne
2011	RISE Refugee Awareness Festival, Federation Square
2011	Indonesian Gamelan Performance, Parliament House, Melbourne, Victoria
2010	Balinese Gamelan Performance, Parliament of World Religions International Meeting, Melbourne Convention Centre.
2010	Ramayana Gathering of the Gamelan, National Gallery of Victoria
2010	Indonesian Music Presentation, Chinese Association of Victoria
2010	Monash University Alumni Association Awards Ceremony, BMW Edge, Melbourne
2009	MOOMBA Parade, Melbourne
2009	Monash University Music in the Round, Monash University
2008	Consulate General of the Republic of Indonesia
2007	Festival of Indonesia, Federation Square, Melbourne
2006	Bali Bombing Memorial Ceremony, Melbourne
2004	Bensberger Castle, Javanese gamelan concert, Cologne Germany July 11 th , 2004 'Altstadtherbst Kulturfestival" Javanese gamelan concert, Düsseldorf Germany Guest Musical Director for the Indonesian Embassy promoting Indonesian Tourism, Hamburg Germany

- 2003 Museum for East Asian Art, Cologne Germany, Javanese Gamelan, June 1st, 2003.
- ‘Victims of the Bali Bomb’ Musical coordinator for SOS Kinderdorf fundraiser held in Cologne, Germany for the homeless children that resulted from the Oct. 12th 2002 bombing of the Sari Club
- 2001 Celebrating Cultures at the Rautenstrauch-Joest-Museum, Javanese gamelan concert, Cologne Germany
- 2000 Barbara B. Smith - Celebrating 50 Years, Presidents Reception, evening reception with gamelan, Honolulu, Hawai’i
- 1999 National Theater Concert Series, guest performer with *gamelan* ensemble of the Indonesian Embassy, Washington D.C.
- 1998 Regional Music Educators Association Conference, Baltimore, Maryland
- 1997 ARTSCAPE 97 in the City of Baltimore
- 1996 Frederick Community College “An Evening of Balinese Music and Dance,” Frederick, Maryland
- 1992 National Music Therapy Association, annual meeting, Washington D.C.

Previous Employment:

Universiti Putra Malaysia
Fakulti Human Ekologi
Seri Kembangan, Malaysia

Monash University, School of Music
Wellington Rd.
Clayton VIC, 3800 Australia

Melbourne University - Conservatorium of Music
Faculty of the VCA and MCM
Melbourne 3010, Australia

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University of Hawai’i Music Department
Honolulu, Hawai’i 96822
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Selection Committee Board for Broadcasters Bali, Indonesia